



NLC *Interchange*

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Free Cassette Magazines for Fall Reading

Newsletter
of the
Nebraska
Library
Commission
Talking Book
& Braille
Service

For many Nebraskans, the autumn season brings back memories of farm life and family, of cooking and baking. *Taste of Home*, a bimonthly magazine produced by Associated Services for the Blind, offers satisfying, easy-to-prepare recipes that come from the readers themselves. Featured are recipes for main dishes, desserts, and snacks—all made using standard utensils and ingredients you are likely to have on hand.

Another magazine for homemakers, *Family Circle*, also produced by Associated Services for the Blind, offers health and beauty tips, recipes for family meals, and advice for homemakers and home decorating. This magazine is issued 15 times per year.

Redbook, a monthly magazine produced by the Florida Regional Library, offers short stories, advice on child rearing and family relations, home decorating ideas, and fashion and beauty tips. *Arthritis Today*, a

bimonthly publication also produced by Florida, offers news about arthritis research, medications, alternative therapies, exercise, self-help tips, and more.

Living Well, a quarterly published by the Lincoln Area Agency on Aging and recorded in our own studios, features general topics, programs, issues, and activities concerning the older population, their families, and community organizations.

Also recorded in our studios, *Grit* has served as America's family magazine since 1882 by taking a positive approach to life. *Grit* is published bimonthly.

If a beautiful fall day is a chance to take care of home or car maintenance, you might like *Popular Mechanics*, a monthly magazine which offers articles on auto mechanics, woodworking, electronics, and even photography. *Family Handyman*, published ten

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Free Cassette Magazines for Fall

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times a year, covers home remodeling, repair and maintenance, and energy efficiency. Both magazines are produced by Associated Services for the Blind.

To many Nebraskans, fall means football. Dedicated to University of Nebraska athletics, *Big Red Report* emphasizes football but attempts to cover the wide range of sports that are

part of the university's athletic program. Published ten times a year, it is recorded in our own studios.

To sign up for these free cassette magazines, please use the order form on page 7 or call your Readers Advisor. ■

Volunteer Profile . . . Rena Shick

One of our newest volunteer narrators, Rena has already used her voice to help record *Big Red Report* and *Country* magazines. She decided to become a volunteer because a close family member and numerous friends received service from our library. She has also volunteered at schools and at her church.

A retired teacher, Rena has also worked in public school offices all over Lincoln, as well as at the University of

Nebraska. She enjoys art, music, reading, homemaking, and physical fitness. She loves animals, especially dogs, horses, and cats.

Rena's favorite author is Jan Karon, who writes the bestselling Mitford series. She recently read *The Mr. and Mrs. Happy Handbook: Everything I Know about Love and Marriage (With Corrections by Mrs. Doocy)*, by Steve Doocy (RC 63394, in process). ■

Calling All Veterans!

Are you a veteran who has been honorably discharged from the armed forces of the United States? If the answer is yes, please contact your Readers Advisor so we can make sure your patron file indicates veteran status. Call toll-free: 800-742-7691 or local,

471-4038. Email: readadv@nlc.state.ne.us. By federal law, talking book and Braille libraries are required to give preference to veterans. ■

Questions and Answers

Question: My Readers Advisor is out when I call. Do I have to wait until that person returns, or can someone else help me?

Answer: Your Readers Advisor could be out for part of the day, or out on extended leave. Regardless, another Readers Advisor would be able to help you. All Readers Advisors share the same computer system and would be able to assist.

Sometimes a borrower may feel especially comfortable working with their own Readers Advisor. That relationship may have developed over the years, so the borrower's preference is understandable. However, if your Readers Advisor is out, please feel at ease in asking another Readers Advisor to help you. ■

Volunteer Profile . . . Dottie Svendsen

When Dorothy Svendsen ended her twenty-nine-year career with the Department of Agriculture, Natural Resources Conservation Service, she wanted to find a way to fill her days and serve the community. Eventually she responded to an ad in the local paper and became one of our volunteers. She opens incoming magazine boxes in our Tape Duplication area.

Dottie is a busy grandmother with nine grandchildren: four

granddaughters in Lincoln, a granddaughter and two grandsons in Indianapolis, and a granddaughter and grandson in Rapid City. She and her husband raised three daughters.

Dottie's favorite food is chocolate. Her favorite book is *To Kill a Mockingbird*, by Harper Lee (RC 36414), and her favorite movie is *Gone With the Wind* (DVS 70586). In addition to reading, her hobbies include playing golf and doing counted cross stitch. ■

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Art Is for Everyone!

Art Education for the Blind is a nonprofit organization started in 1987 to make art accessible to people who are blind or visually impaired. October is designated Art Beyond Sight Awareness Month, a time to focus on the value of art for all individuals. Here are some fiction and nonfiction books about artists and art:

RC 207 *Son of the Gambler's Man: the Youth of an Artist*, by Mari Sandoz

A work of historical fiction, the story tells of a gambler who founded Cozad, Nebraska, and his family, especially his younger son who became the world-famous artist and teacher known as Robert Henri.

RC 46219 *The Nine-Ton Cat: Behind the Scenes at an Art Museum*, by Peggy Thomson

The author explains the work of museum curators, conservators, gardeners, guards, painters, electricians, and librarians as they go about their daily tasks of planning and caring for the special exhibits, as well as the permanent holdings, at the National Gallery of Art. For grades 5-8 and older readers.

RC 46876 *Vincent van Gogh: Artist*, by Peter Tyson. Introduction by Jerry Lewis

A biography of the Dutch painter born in 1853. Covers his childhood and early career choices before deciding to be an artist at age twenty-seven. Includes information on his psychological problems and bouts of melancholia.

Describes Van Gogh's affinity for southern France, where he produced many paintings and where he committed suicide at age thirty-seven. For junior and senior high readers.

RC 46953 *Amazing Grace: A Life of Beauford Delaney*, by David Leeming

Biography of the African American modernist painter who was born in 1901 in Knoxville, Tennessee, and died in Paris in 1979. Describes his family's religious background, his upbringing in the segregated South, and his later problems with alcoholism and mental illness. Traces his artistic career through Boston, New York, and Paris, where his friends included James Baldwin and Henry Miller.

RC 49684 *Dreaming with His Eyes Open: A Life of Diego Rivera*, by Patrick Marnham

Biography of the early twentieth-century Mexican muralist. Describes his friendship with Picasso in Paris, his Communist leanings, and his series of love affairs including his tumultuous relationship with Frida Kahlo. Describes his devotion to his art and his tendency to embellish his past.

Art Is for Everyone!

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RC 49706 *Vincent Price: a Daughter's Biography*, by Victoria Price
Biography of Renaissance man Vincent Price by his daughter. Traces the family history, Price's childhood in St. Louis, his time at Yale University, and his career in theater and later Hollywood. Discusses his greylisting during the McCarthy period and his passion for art, as well as his children and multiple marriages.

RC 49727 *Rembrandt's Eyes*, by Simon Schama

Examines the life and work of the Dutch painter Rembrandt and of Peter Paul Rubens as a major artistic influence on him. Chronicles the history of the seventeenth-century Netherlands as background to Rembrandt's development. Many detailed descriptions of individual pictures are provided.

RC 51765 *On Bear Mountain: A Novel*, by Deborah Smith

The lives of two very different families are entangled when a Georgia college commissions a New York artist to create a sculpture in the 1960s. Years afterwards, the sculptor's son comes to claim the scrap-metal bear and encounters a woman to whom a peculiar destiny has drawn him since childhood. Strong language.

RC 56493 *Racing Moon*, by Cassie Edwards

Louisiana, 1857. Watercolor artist Maureen O'Rourke is happy working for widower Taylor Clairmont until he makes advances toward her. Fleeing his home, she is captured by a Chitamacha Indian and becomes a pawn in a dangerous game. However, Maureen finds herself falling in love with Chief Racing Moon. Some explicit descriptions of sex.

RC 57576 *A Palette for Murder: a Murder, She Wrote Mystery*, by Jessica Fletcher and Donald Slain

Vacationing with friends in the idyllic Hamptons, mystery writer Jessica Fletcher gives in to her secret passion and takes a painting class. The foray turns deadly when a young nude model dies suddenly. Jessica investigates and discovers a possible connection to the deaths of an artist and, more recently, a reporter.

RC 59453 *The Boy Who Drew Birds: A Story of John James Audubon*, by Jacqueline Davies

Recounts how passionately the young Frenchman who made his home in America loved birds. Describes the numerous drawings and paintings he made of birds, their nests, and eggs, and reveals the way he determined whether migrating birds return to the same place in the spring. For grades 2-4.

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Art Is for Everyone!

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RC 60724 *A Brush with Darkness: Learning to Paint After Losing My Sight*, by Lisa Fittipaldi

Author discusses her life after being diagnosed with vasculitis in her forties.

Describes her feelings of despair during her first two years of blindness. Relates that a gift from her husband—a child's watercolor set—became the catalyst for her new career as a renowned painter, and for her new outlook. ■

New Cassette Books from Our Studios

Fiction

RC 1000 *South of Resurrection*, by Jonis Agee
read by Beth McNeil
3 cassettes

Middle-aged Moline Bedwell returns to her hometown of Resurrection, nestled in the Missouri Ozarks, after a twenty-year absence, having survived a disastrous marriage and the loss of several loved ones. While her goals were to seek solace, to sell the family home, and to lay her sister's ashes to rest, she encounters her previous boyfriend, Daryell Bell, and their romance rekindles. Moline is pulled into a community conflict over values when a corporate hog farm wants to purchase most of the land around Resurrection for development. Some strong language and some sex.

RC 1022 *A Garden in Paris*, by Stephanie Grace Whitson
read by Alice Timm
2 cassettes

After the death of her wealthy husband, Mary Davis seeks a solution to her emptiness and to the growing distance between herself and

her daughter, Liz. Stumbling upon a framed motto in an antique store, "It's never too late to be what you might have been," she mails a letter to Jean-Marc David, an old flame, in care of his parents who live in Italy, hoping that he will join her in their special garden in Paris on Christmas Eve. Her daughter follows her to Paris, where she discovers her mom has turned into a free-spirited woman. However, Liz cannot accept her mother's efforts to rekindle her first love.

Non-fiction

RC 914 *The Blizzard Voices*, by Ted Kooser
read by Bill Ainsley and Bonnie Faimon
1 cassette

A collection of short poems based on reminiscences of those who survived the Schoolchildren's Blizzard of January 12 and 13, 1888. This devastating storm, which trapped many children and teachers in rural schools, took many lives and produced cold, stark narratives, which the author has turned into poems. ■

Golden Oldies From Our Studios

Here are some more great books recorded several years ago in our own studios. To order, please check the box next to the RC number and return this page to Talking Book and Braille Service, or contact your Readers Advisor.

RC 755 *Choteau Creek: a Sioux Reminiscence*, by Joseph Iron Eye Dudley
1 cassette Autobiography

RC 756 *The House on the Roof*, by Mignon Good Eberhart
2 cassettes Mystery

RC 757 *Wistom & Peter: Heart & Soul*, by Keith Zimmer
1 cassette Football

RC 758 *50 Years a Country Doctor*, by Hull Cook
2 cassettes Autobiography

RC 759 *Women of the West*, by Dorothy Gray
2 cassettes Pioneer biographies

RC 760 *Soaring Eagle: Book Two in the Prairie Wind Series*, by Stephanie Grace Whitson
2 cassettes Pioneer story

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Order Form and Mailing Instructions

Use pages 7 and 8 to mark the books and magazines you wish to order, then put the page into an envelope and mail it to the Nebraska Library Commission Talking Book & Braille Service, 1200 N Street, Suite #120, The Atrium, Lincoln, NE 68508-2023.

Arthritis Today

Big Red Report

Country

Family Circle

Family Handyman

Grit

Living Well

Popular Mechanics

Redbook

Taste of Home

RC 207

RC 914

RC 1000

RC 1022

RC 36414

RC 46219

RC 46876

RC 46953

RC 49684

RC 49706

RC 49727

RC 51765

RC 56493

RC 57576

RC 59453

RC 60724

RC 63394

Golden Oldies From Our Studios

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❑ **RC 761 *Red Bird: Book Three in the Prairie Wind Series***, by Stephanie Grace Whitson
2 cassettes Pioneer story

❑ **RC 774 *Debut of Luke's Gospel as Poetry, with Commentary***, by Robert H. Cain
1 cassette Devotional

❑ **RC 775 *Notable Nebraskans***, by Jean Sanders
2 cassettes Biographies

❑ **RC 776 *My First 81 Years***, by Dorcas Cavett
2 cassettes Autobiography

❑ **RC 780 *Take Two and Hit to Right: Golden Days on the Semi-Pro Diamond***, by Hobe Hays
2 cassettes Baseball

❑ **RC 793 *Busted Tractors and Rusty Knuckles: Norwegian Torque Wrench Techniques and Other Fine Points of Tractor Restoration***, by Roger Welsch
2 cassettes Humor

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Talking Book and Braille Service
Nebraska Library Commission
The Atrium • 1200 N St. • Suite 120
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Free Matter
For the Blind or
Handicapped